

Mustang Daily

Volume 40 Number 54 · California Polytechnic State University, San Luis Obispo Thursday, February 5, 1976



Learn-By-Doing: Go Fly A Kite

Cover photo by Mike Shafer

See story on page 4

Brown Passing Buck

Gov. Jerry Brown was right when he said Californians should lower their expectations of government. Our expectations of Brown are getting lower all the time.

In the proposed 1976-77 budget for the University of California, Brown is refusing funds the system is requesting to support about 5,000 currently enrolled or expected to enroll next fall.

Brown believes the money, which would come to about \$4.7 million, should be sacrificed by UC from another area in which it receives funds. One example he gave was for UC to use money designated in the budget for instructional improvement in order to fund additional enrollment.

This is where Brown is walking on politically thin and unrealistic ice. Legislative analyst A. Alan Post pointed out in a Los Angeles Times story that if UC spends money in areas other than where it was designated, it would be practically impossible to keep track of where state money is being spent.

However, Brown thinks he is forcing UC to make some difficult decisions which

may involve cutting back or eliminating some programs.

Brown is abdicating his responsibility when he expects officials within UC to decide where the \$4.7 million is to come from. If this was his intention then he should have given the system fair warning in advance. UC Pres. David Saxon says the system does not have the money.

Expecting UC to make the decisions where it will spend the money it has been budgeted in effect takes the budgeting power out of the hands of the governor. He may decide how much money the system will get but his decisions will be only academic if UC spends the money in whatever areas it chooses.

This policy would also precipitate some fascinating battles if the UC administration is left to decide who gets what and how much. The morale of UC should be in great shape after it decides internally who the losers are to be.

Brown is going to have a fight on his hands with the legislature if he goes through with his idea. This is a lot of trouble to go through for 5,000 students spread out over nine campuses, many of whom are enrolled already. For all his tough talking, Brown is passing the buck.

CB



His Own Enemy?

Daniel P. Moynihan will be missed by many at the United Nations. For his style was refreshing if sometimes his deeds were irresponsible, and boredom can easily stifle a body so dedicated to talk that it is not refreshing.

For a majority of Americans, if the polls are accurate, he was liked most for the aggressive way he spoke against the nonsense and rudeness of so many delegates. It did not matter particularly to these partisans that his targets were usually as impotent as they were impudent. Nor did he seem deterred by the ammunition that his excesses provided those who have always seen the United Nations as an enemy.

More significant, however, is the fact that much of what Moynihan has said and done supported an important thrust of America foreign policy that, while self-serving, is designed to strengthen and revitalize the United Nations and its specialized agencies.

This diplomatic initiative became apparent on Dec. 6, 1974, when Moynihan's predecessor, John Scali, cautioned a plenary session of the General Assembly that "when the rule of the majority becomes the tyranny of the majority, the minority will cease to respect or obey it and the parliament

will cease to function."

Scali spoke at the conclusion of an assembly in which the United States repeatedly found itself in the minority as delegates violated the rules to drive South Africa from the floor, set destructive precedents in welcoming the Palestine Liberation Organization into the proceedings, and adopted a charter of economic rights with provisions contrary to basic American principles.

Secretary of State Kissinger, in Milwaukee last July, elaborated on the American position, warning that "a forum

on Dec. 17 as the assembly ended.

In the 217 days between swearing in and signing out, Moynihan became a dazzling world figure, terrorizing less articulate delegates with his wit and rapier phrases, delighting American audiences easily convinced that their nation was being victimized by a Third World conspiracy.

By his own accounting, he had begun to succeed in what he saw as a "basic foreign policy goal": breaking up "the massive blocs of nations, mostly new nations, which for so long have been arrayed against us in international forums and in diplomatic encounters generally."

Perhaps he was succeeding. But breaking up blocs has never been a basic foreign policy goal. The goal, as Kissinger himself has made clear over and over again, is strengthening the United Nations. Blocs have always been part of the organization. It is the abuse of the rules and the principle of mediation that has risked the effectiveness of the organization.

Moynihan became convinced in recent weeks that he was being undermined by the career diplomats of the State Department. But if he was undermined at all, it was by his own excesses, his petulance, his tendency to hyperbole and careless generalization that too often threatened to undo the good he did.

Reprinted from the Los Angeles Times

Another Viewpoint

for accommodation has been transformed into a setting for confrontation" and adding that "tragically, the principal victims will be the countries who seek to extort what substantially could be theirs if they proceed cooperatively."

Kissinger's warnings dampened the zeal of extremists to drive Israel from the United Nations, but did not prevent the adoption of the outrageous resolution equating Zionism with racism.

"None will learn with surprise that for the United States, at very least, the 30th General Assembly has been a profound, even alarming disappointment," Moynihan said

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Variable clouds through Friday. Showers likely today and tomorrow with highs both days in the mid 40s to low 50s. Overnight lows in the mid 30s to low 40s.

Mustang Daily welcomes letters from all viewpoints. Length of letters should be limited to 150 words typed and double spaced. Letters will not be published without a signature and

student I.D. number. We reserve the right to edit for libel and length. Sorry, but no poetry is accepted. Bring letters to Graphic Arts, Room 226.

Emmanuelle: Kennedy Says 'Roll 'em'

by STEVEN CHURM
Daily Associate Editor

Despite strong objections to its bad taste and low quality, Cal Poly Pres. Robert Kennedy decided late yesterday to allow X-rated Emmanuelle to be shown on campus.

Kennedy's decision paves the way for a Feb. 22 showing of the 'soft porno' French film in Chumash Auditorium.

In a two-page memorandum, Kennedy said he was "very much opposed to the action that ASI Films Committee is taking in the name of all the students of the University by showing a film of low quality and very questionable value...."

Kennedy opted not to exercise his "right to refuse to accept a Review Board's recommendation" that the film not be banned.

The eight-member Review Board that convened early last week to view one reel of the film and make written recommendations to Kennedy, voted 4-3 to show the film.

The decision ends a three month old issue that now has

run the length of the Cal Poly bureaucratic network—ending with Kennedy's decision.

The Associated Students Inc. Film Committee Dec. 2 overrode an earlier veto to show the X-rated film by its adviser automatically requiring the establishment of a Review Board to review the film and make recommendations on its merits.

After almost seven weeks and a letter of "concern" from the Student Affairs Council asking for deliberate speed in establishing the Review Board, Executive Dean of Students Everett Chandler called a Review Board early last week in accordance with the College Administrative Manual.

The Administrative bulletin 68-9 of CAM states, "The decision of the Review Board is final for all practical purposes since it represents the best judgment of democratically selected representatives of the three major segments of the total campus community."

Normal procedure is to establish a 12-member Review Board, but in a Jan. 26 memorandum Kennedy explained

the need for a trimmed-down Review Board.

"Since no academic departments and no academic school is involved, it would be inappropriate for me to have selected an academic department, two faculty representatives and two students who would have represented a school council concerned with the problem under consideration," the memo said.

Review Boards in the past have been called to investigate problems within a certain department. But the case of "Emmanuelle"—a campus-wide concern required a modified Review Board.

Thus the eight-member Review Board was established.

The Review Board viewed one reel of "Emmanuelle", which cost \$135 to ship from Los Angeles and reviewed all the evidence pertaining to the film before making final recommendations to Kennedy.

"Emmanuelle" is the French film about a young woman prompted by her husband to explore the avenues of an "open marriage" and eroticism.

Pot Law Doesn't Affect This Joint

by JIM SWEENEY
Daily Associate Editor

It may cost only a maximum \$100 fine to smoke marijuana at home, but the same law doesn't apply to puffing at Poly.

The new statewide law—enacted Jan. 1 of this year—liberalizing penalties for marijuana use and possession can be confusing regarding its application to the State University and Colleges campuses.

According to Dr. David Kagan, Statewide Dean of Student Affairs, different laws apply to the campuses.

In a notice sent to each campus, Kagan noted that section 41301(h) of Title 5 still applies to the possession or use of marijuana.

He also said, "The Health

and Safety Code, section 11032, states that marijuana may be considered a 'narcotic' for purposes of 'any provision of law. Campuses may continue to regulate the use of marijuana on campus under the authority of section 41301(h) of Title 5.

Cal Poly Dean of Students Everett Chandler, when asked if students could assume that the January legislation had no effect on Cal Poly policy toward marijuana use and possession replied: -

"That's exactly what it means. The law has no effect as it applies on campus."

He also said marijuana still is considered a narcotic on campus locations. He

noted the only time it can be legally used on campus would be in educationally related uses such as study in research laboratories—learning by doing.

The penalties for use or possession on campus haven't changed either.

"The usual penalties are probation, suspension, or expulsion," said Chandler, "depending on the seriousness of the situation."

"In the case of a gross violation," said the Dean, "we are required by law to turn it over to the city authorities."

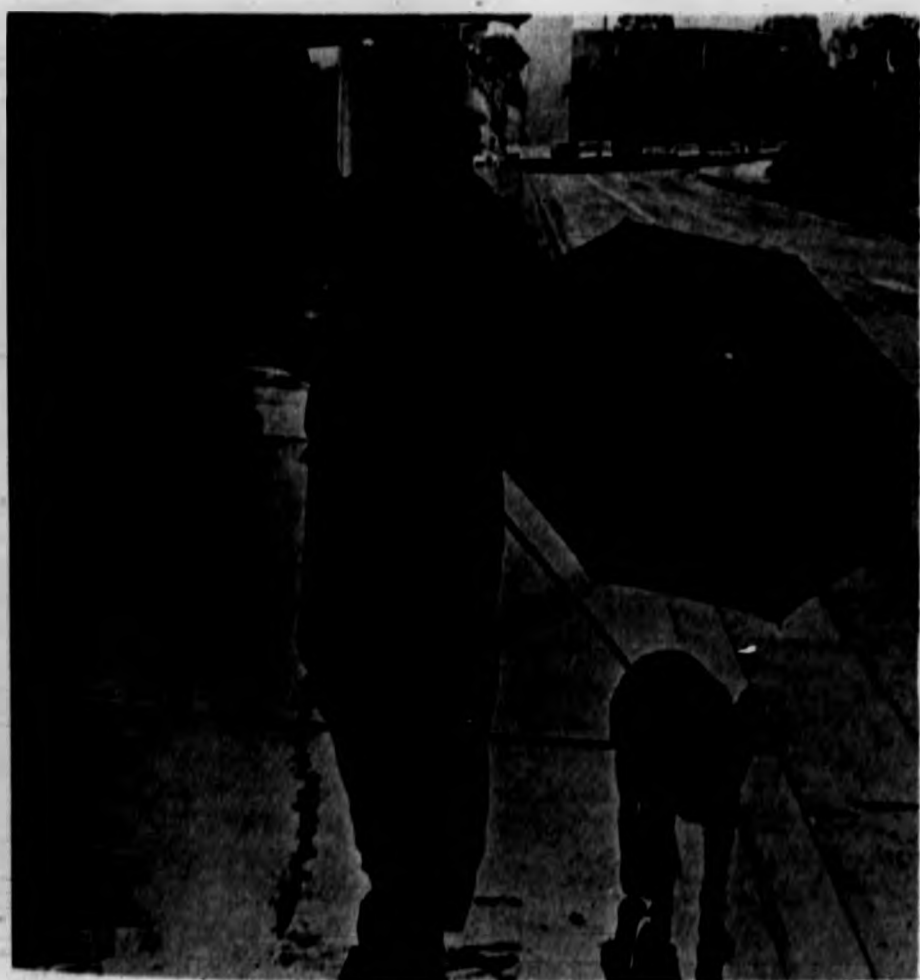
University Detective Ed Salas said the bill has

produced no complications for the university police force. According to Salas, they haven't made a marijuana related arrest since Jan. 1 and his office hasn't had any problems with students misinterpreting the section of Title 5 pertaining to marijuana.

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Should A Lady...?

Farewell, oh chivalry. It takes a rainy day to see just how far women's liberation has taken us from those throw-your-coat-in-the-puddle-for-the-lady-days-of-yore. Laurie Ramsey not only carries her own protection but makes sure that no less than man's best friend—a dog named Doobie—is taken care of too. The lucky dog might be wise to stick around his gallant hero

today as well. The weatherman—oops, rather person—has predicted a 70 per cent chance of rain today. For those traditionalists who have trouble shaking all the romantic manners of days past, they can salvage a bit of the spirit, at least, by taking Doobie's lead and walking on the outside of the street. (Daily photo by Mark MacKinnon.)

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From left to right Prof. A. E. Andreoli, Kevin Marshall and Dr. John Nicolaides participate in testing

parafoils and the Remotely Piloted Vehicles they carry into flight. (Daily photos by Michael Shafer)



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Raising High Expectations

by **SUSIE WHITE**
Daily Staff Writer

Cal Poly's Aeronautical Engineering Department is making history with an invention as simple as a child's kite. It's called a parafoil and it looks and flies much like a kite although it may never be sold by Whammo or fly on the end of a little boy's string.

Made out of plastic-covered nylon, the double-decked device can be used as wings for airplanes, yet, it can be carried in small duffel bag.

Dr. John Nicolaides, head of the Aeronautical Engineering department, invented these curious port-a-wings 10 years ago while teaching at University of Notre Dame, South Bend, Ind. He brought his ideas with him when he came to Cal Poly last fall and is confident that parafoils will be an important new development in aviation.

"Parafoils perform basically the same as winds do, except these contraptions are collapsible and are able to fly at slower speeds," said Nicolaides. "They're also safer because they won't stall. A commercial plane, even a 747 jet, could pop a parafoil out of its fuselage if it encountered a mechanical failure. It could then land slowly and safely in a much reduced area—possibly a football field."

A parafoil that was 40' by 80', for example, could lift five tons.

The research and testing being done by students and faculty is funded by the United States Navy. It involves small, wingless airplanes called Remotely Piloted Vehicles (RPV's). Four of the RPV's are large enough to carry a passenger, but most of the testing is being done on what look like model airplanes.

Aero-engineering freshman Rick Waters has built an RPV that's made of balsa wood, and held together by glue, rubber bands and high hopes. This wingless plane flies by remote control and is suspended underneath a parafoil by nylon cords.

And it flies.

"Most of the world wouldn't believe you could do that," said Nicolaides last Friday afternoon as he proudly pointed to Waters' plane flying high in the sky.

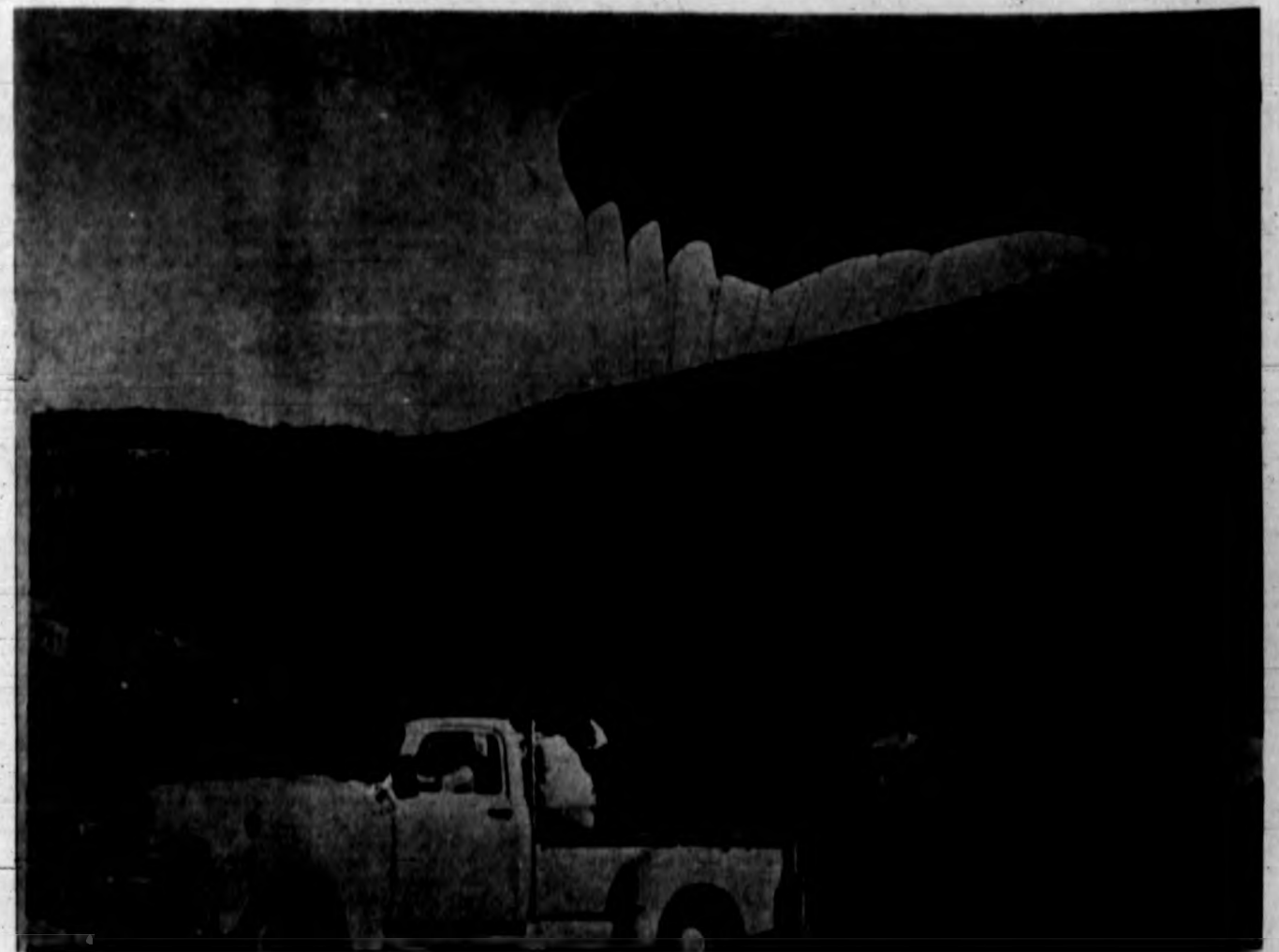
After crashing on the first attempt, the plane has made four safe flights. The plane is towed down the airstrip by a pick-up truck travelling about 10 miles an hour. Once the plane, is released it is flown by remote control. The test is a simulation of a plane taking off from an aircraft carrier.

"I've told NASA and the Air Force about our work, but they can't quite believe it yet. They will when they see it," said Nicolaides, who once worked for NASA and is former director for the Naval Space Program.

Parafoils could also be used on vehicles other than airplanes. Because they are wings, they could someday be used to convert cars, motorcycles and even tanks into flying machines. Speed would be reduced to about 15 m.p.h. They might even be used for transporting supplies or people underwater.

Nicolaides' unique invention could turn out to be another feather in Cal Poly's learn-by-doing cap. Cal Poly and Notre Dame University are the only two schools in the country with the know-how and the facilities to conduct parafoil research.

"We're going to hang in there until we make it," said Nicolaides. "If we fail for a week or a month we don't mind as long as someday we succeed. And we will."



Sons Of Champlin

The Sons Of Champlin will bring its Marin County brand of music to Chumash Auditorium Friday night at 8 p.m.

Making its second appearance here in the last year, the Sons will be supported by the Central Coast band Summit. According to Concert Committee Chairman Ken Gordon, tickets will be on sale at the door for \$4 while advance tickets are \$5.50.

Although the Sons have recorded since 1969, the group's biggest step forward on the popularity front came with their sixth album (featuring the hit "Look Out").

Led by founder Bill Champlin, the group offers a unique blend of funk and "white soul" in today's rock market of glitter and heavy metal.

On lead guitar is Terry Hagarty—whom one critic described as "a musician's musician." He plays his style of lead guitar—alternating between soft melodic tones to powerful riffs the next moment.

On horn and synthesizer is Mark Isham. Referred to as the group's musical whiz,

Isham has studied music theory—which he now puts to good use in the Sons.

But the heart of the group is Bill Champlin. While not having the benefit of years of formal musical training, Champlin has made up for it with years in the school of hard knocks.

Perhaps the most pleasing quality of Champlin's bag of musical tricks is his soulful voice. Doubling on keyboard, Champlin combines vocals with his musical skill to make a harmonic bond with the audience.

A Dramatic Turnabout--

by STARR SHEPARD
Daily Staff Writer

Drama students here have lately been giving lessons as well as learning them.

They will be replacing professors and taking full charge of matters when they begin conducting a series of one act plays in Room 212 of the Music, Speech and Drama Building.

Presented by Dr. Michael Malkin's Drama 321 class, the nine mini-plays will not only feature student actors and actresses but student directors as well.

The first production, Eugene Ionesco's "The Lesson," will be presented today (Thursday) at 11:15 a.m. and directed by drama student Frank Vettel.

He said that the playwright called the story a "tragic farce" and added, "The play's an interesting account of our educational system, but it's actually a farce concerning the system and ends in tragedy."

Vettel explained that the story involves a pupil (Robin Harry) seeking tutorial assistance from a professor (Mark Ditchfield) but instead finds something different than help with her homework.

The cast also includes Mary Sheldon as the maid.

"I ran into some administrative hassles when I began casting," Vettel mused, "so I haven't had as much time to prepare as some of the others will have with their plays."

Dave Ernst, a senior Speech Communication major, will be handling directing chores for a portion of Neil Simon's "Plaza Suite" on Feb. 26.

"Being an actor and a director are two completely different tasks," he pointed out, "because instead of being instructed, you are instructing others."

In distinct contrast to an actor, who only has to take care of his part, a

director must worry about the set, lights, publicity and responsibilities of all the performers.

"A director has to watch out for everything—odd, random movements, which are distracting, forward voice projection, timely entrances and exits, correct cues and special effects that are working properly," Ernst said.

He related that the business of drama and entertainment is "incredibly complex" and demands solid devotion of personal effort in return for success and satisfaction.

"I'll have about three weeks to get my production ready," he said, "but with a job and 23 units it'll be a bit tough."

"The directing class is a 1½ session, kind of a workshop-type thing, where you actually learn how to control yourself and other people," Ernst said.

He further explained that plays are not directed for the performers, but for the audience. Head, feet and hand position is merely a component in intricate operations which bring about the polished theatrical experience.

"What, with Snow White, Harvey and puppet shows happening all the time it's going to be hard to find rehearsal time," Ernst said. He is also cast in the upcoming Cal Poly production of the big white rabbit, "Harvey."

Other plays in the series of miniature presentations include Stan Brown's "The Green Room," Bertolt Brecht's "The Informer" and Anton Chekov's "The Brute."

The next play, Samuel Beckett's "Play," will be directed by Mary LaVenture and presented Feb. 10 at 2:15 p.m.

The single act plays are sponsored by the Speech Communication Department, and admission is free to all.

Japanese Dinner Show Planned

Traditional music and food will highlight the third annual Japanese Dinner Show being presented by Tomo Dachi Kai Saturday night.

Dinner will start at 6 p.m.—at a cost of \$4 for students and \$5 for the general public.

The evening's entertainment will center around the classical dances of Japan as produced by the Michiya Hanayagi Dance Studio of Oakland.

Madam Hanayagi, a native of Nagoya, Japan, has been

dancing Japanese dancing in the United States since 1955.

Dances to be performed are the Hat Dance, Spring Rain, Wonderful Tokyo and Willow Trees on the River Bank. All of the dances relate to traditional themes in Japanese society.

The show, at the Vet's Memorial Building, will be the third one in as many years for the Japanese student group at Cal Poly.

Tickets for the cultural event can be purchased the ASI Information Desk,

Brown's Music and King and Queen Stereo.

Other performers on the show will be George Ahe (Japanese Flautist) and the Kinnara Taiko Drum Team. The Kinnara Taiko team is named after the Kinnara which are the heavenly musicians of Buddhism.

It is a group of American Buddhists who are interested in experimenting with creating a Japanese-American tradition of Buddhist music based on traditional models.

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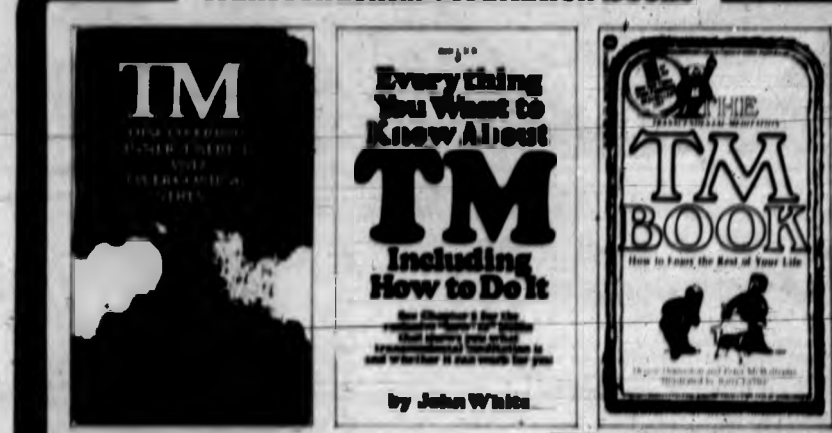
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Master Of Mime Performs Tonight

Don McLeod, who has been characterized by reviewers as a master of the art of mime, will perform here tonight. Scheduled for 8 p.m. in Chumash Auditorium of the Julian A. McPhee University Union, McLeod's performance is being co-sponsored by Fine Arts and Special Events Committees of Cal Poly's Associated Students, Inc. General admission tickets for the event are priced at \$1.50 for students and \$2.50 for all others. They will go on sale on Monday, Feb. 2, at the ticket office in the main foyer of the University Union.

McLeod, who formed his first mime company in 1966, is a graduate of United States International University and the School of Performing Arts, both in San Diego.

He has toured the U.S. and Canada as a solo artist and with his company. Highlight of his career came at Expo 74 in Spokane when he was named official mime for the International exposition. His best known mimes are "Welcome the Rock and Roll Star" and "Satan Creation," a mini rock opera done in mime.

Pre-Law Student Discussion

A representative from Western State University Law School will visit the campus to meet with interested pre-law students. The lecture-discussion will be held today during University Hour in rm. 206 of the business administration building. The Los Angeles and San Diego campuses will be represented at the meeting.

Newscope

Financial Aid Deadlines

Deadlines for scholarships and financial aids are rapidly approaching. The scholarship deadline is March 15, 1976 while the Summer quarter financial aid deadline is April 1, 1976. Financial aid applications for the next school year are due by May 1, 1976.

Applications forms and confidential statements are available in the Financial Aid Office in the administration building rm. 107.

For the next school year all undergraduate students are eligible to apply for the Basic Educational Opportunity Grant Program. Applications for this program are also available at the Financial Aid Office.

Romanian Minister Speaks

Rev. Richard Wurmband, a Romanian Lutheran minister who spent 14 years in prison because of his underground ministry to prisoners and Russian soldiers, will relate his experiences and explain his project for helping the underground churches of Communist nations when he appears at Cal Poly on Friday, Feb. 6.

Wurmband's appearance at 7:30 pm in the Cal Poly Theatre is being sponsored by the Intersociety Christian Fellowship at Cal Poly. The public is invited. Admission

will be free.

Wurmband taught Old Testament history in the seminary in Bucharest before the Communist takeover. Following the seizure of Romania in 1945, Wurmband began a secret underground ministry to captive Romanians and Soviet soldiers in the invasion force.

Arrested in 1948, he was committed to prison, where he spent three years in solitary confinement and five additional years in "mass" cells, where he was subjected to medieval tortures.

Released from prison in 1957, Wurmband revived his underground ministry. He was again arrested in 1960, sentenced to 25 years in prison, and again released in 1964 under general amnesty order.

Cosmology Lecture Today

"Cosmology - Man's Place in the Universe" will be the topic of a lecture scheduled for 9 pm today.

Dr. Virginia Trimble of the University of Maryland will speak in the Staff Dining Room. Her appearance is being sponsored by the Cal Poly Physics Department and the Cal Poly Sigma XI Club, an organization of faculty members who are interested in research.

Dr. Trimble, a Sigma XI national lecturer for the 1975-76 academic year, shares faculty appointments with her husband, Dr. Joseph Weber, at the University of Maryland in the fall and at University of California at Irvine in the spring.

The lecture at Cal Poly will be open to the public. Admission will be free.

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Labeling Misleads Consumers

by ELENA-MARIE KOSTER
Daily Staff Writer

Food is a high priority for all people. Understanding food is becoming more important to many people.

Dr. Bruce Kennelly, the former head of Cal Poly's Chemistry Department, is interested in having the students, as consumers, learn more about food, food labeling and basic nutrition.

"You almost have to be a nutrition biochemist to understand these new food labels," said Kennelly who has returned to teaching full time. "Frequently I use food packages as teaching aids because they illustrate the role of chemistry in daily life and represent a trend in the food industry of which every consumer should be aware and sometimes wary."

As of July 1, 1975 the Federal Food and Drug Administration changed the Minimum Daily Requirement listed on food packages to the United States Recommended Daily Allowance.

"The new food labeling laws force manufacturers to disclose how poor their products are and can be helpful to the consumer if properly used," said Kennelly. "A serving of the best selling 100 per cent natural breakfast cereal supplies 2 per cent or less of most of your nutritional requirements, the label discloses. People love it because it is mostly sugar, molasses and other carbohydrates."

Kennelly feels the new food labels are a step in the right direction, but he doesn't feel they are the ultimate goal.

"The new labels do not tell enough and may be confusing at times," he claims. "A feeding study indicates that another leading breakfast cereal, fortified to 100 per cent of the U.S. RDA for vitamins and minerals was one of the least nutritious for growing laboratory rats."

Kennelly, who has spent many vacations and much spare time as a consultant to the food industry and government

agencies around the world, suggests a growth index as a more accurate rating.

"Some of the breakfast cereals have become carbohydrate vitamin pills that supply the U.S. RDA of those food components for which recommended daily allowances have been established but say nothing of the other nutrients that can become limiting factors for balanced nutrition. A growth index rating, established with animal feeding experiments should be included for more meaningful food labeling," he says.

A balanced diet is reflected in the ability to grow, in rats and guinea pigs, as well as humans. If a system could be set up where the response to a food could be charted on a linear scale, that number could be used in addition to the U.S. RDA.

Kennelly believes fabricated foods and chemical additives to food must be closely supervised, but he does not feel the natural foods trend is a realistic answer.

"Popeye fans should remember that a diet of spinach alone kills growing rats within a few days. This emphasizes the importance of a balanced diet," he said.

"Neither breakfast cereals or spinach were intended to be eaten as a single food source. Drinking cherry soda colored with Red Dye No. 2 and sweetened with sodium cyclamate (both banned by the FDA) is still safer than driving on the freeway, smoking cigarettes, or drinking coffee," Kennelly continued.

You would have to eat 100 gallons of strawberry frozen desert per day to get as much Red Dye No. 2 as caused cancer in a few elderly Russian female rats. Food will kill you if you keep eating it long enough, but try getting along without it."

For the past year Kennelly and a graduate chemistry student, Lyle Clark, have been working on an imitation milk that is nutritionally superior and less expensive than cow's milk.

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Ernie Wheeler

A Man And His Profession

by JON HASTINGS
Daily Sports Editor

Prestige wise, a college basketball coach lies somewhere between the university president and the campus dog catcher. He fluctuates year to year and it depends on what kind of season his team is having.

Ernie Wheeler, Cal Poly's head basketball coach, is currently hovering above the dog catcher, and sinking. Wheeler's Mustangs are 0-4 in conference play and not even the Rolling Stones could stay popular with that kind of a record.

Wheeler, the most controversial figure of the Cal

some close ball games. We could easily be 3-1. We have lost some tough conference games over the past two years."

What is this year's team lacking from your championship team of two years ago?

Wheeler: "We are just making too many turnovers. You can't make as many mistakes as we are making and be a good basketball team. Of course, we don't have the great floor leadership Pinky Williams gave us two years ago."

In fact, I am a very poor loser. I don't think many coaches are good losers. Winning is important to me. Everyone works hard all year long for the goal of winning and it is tough to accept when you don't win."

What do you think you would be doing if you weren't coaching basketball?

Wheeler: "I don't have any idea. I have always wanted to be a basketball coach."

What do you think your weakest point as a coach is?

Wheeler: "I don't have any mirrors. It is hard to see what I am doing wrong."

What do you think is the most important aspect of coaching?

Wheeler: "Most important thing is organization. You have to be able to sell your philosophy to the players. You have to make the players believe in what you are doing."

How do you motivate a team?

Wheeler: "Motivation comes from within the players, mostly. Other than that you have to motivate them by running a first class program. Part of that is winning. Everybody likes to win and winning is the selling point."

(continued on page 8)

'I take a loss very hard. I am not a very gracious loser...I don't think many coaches are good losers.'

Poly coaching staff, is in his fourth year as head coach of the Mustangs and in one of those years Wheeler brought the first ever outright CCAA crown to the Poly basketball program.

Wheeler places a lot of emphasis on winning. In the four years he has coached at Poly, he has won more games than he has lost, but in the last two years his teams have stumbled when they have reached conference play, prompting criticism from many people.

The following are questions pertaining to Wheeler and the Poly basketball team:

What do you say to a team that is 0-4? Do you start rebuilding for next year?

Wheeler: "We don't start rebuilding. We try and win the remaining games. We are not out of it. If we win our next six CCAA games we have an outside shot at making the playoffs. We have played hard and now we are just going to have to play harder."

Do you think this year's team peaked too early?

Wheeler: "I don't think we peaked too early. The caliber of play in the CCAA is outstanding and we have lost



The worried look of a coach. (Daily photo by Alan Halfhill)

Classifieds

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Coach Wheeler

(continued from page 7)

What do you think is the most important thing about college basketball for the people who participate in it?

Wheeler: "It gives them an education. That is the most important thing. It also gives them an opportunity to compete. Competing is something they will be doing when they get out of here and that is what makes athletics realistic."

Ernie Wheeler is a man who knows about as much as you can about the sport of basketball. He is a thorough coach that runs a very tight ship.

He is extremely involved in his career, a profession that isn't easy. A coach has many responsibilities and it takes a certain kind of individual to be truly successful at it. There has

and there never will be a perfect coach.

Ernie Wheeler is no exception. Up to this point Wheeler has achieved moderate success at Cal Poly. His biggest flaw is that he has trouble gaining a strong rapport with some of his players. This is evidenced by a number of players quitting the last two years, citing irreconcilable differences with the coaching staff as their reasons.

But if Wheeler can turn the basketball program into one big happy family, it could be in for the bright future he is anticipating. One thing is for sure, Wheeler is tremendously involved in Cal Poly basketball and, if nothing else, that is better than having a coach that isn't.

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